

The Great. Parisian Craze

(Also known as La Mattchiche) SPANISH MARCH

BANJO SOLO

CH. BOREL-CLERC



Guitar Accompaniment Banjo Accompaniment

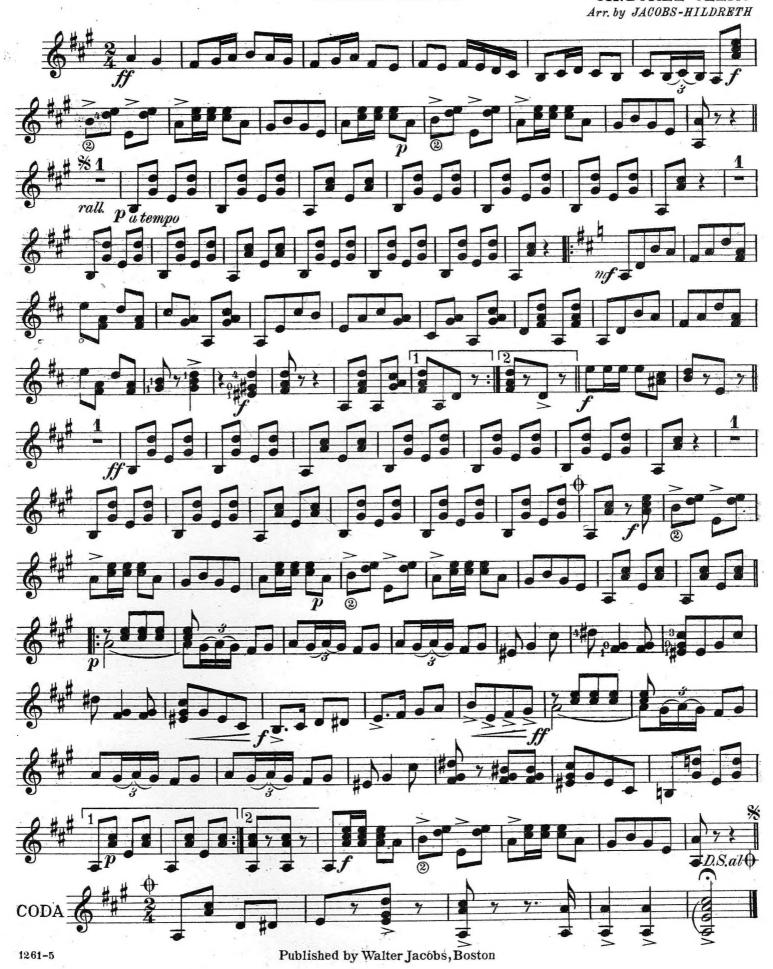


The Great Parisian Craze

BANJO OBLIGATO

(Also known as La Mattchiche) SPANISH MARCH

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2d Violin	in		.25	1st Clarinet		38.	Drums .	٠	.25	2d Mandolin .35
Viola			25	2d Clarinet		200	Horns .		25	3d Mandolin & 34
Cello,			22	1st Cornet		38.	Opoe .	•	200	Guitar Acc 25
Bass		•	35	2d Cornet		25	Bassoon	•	35	Banjo Acc 36
	M	BANJO	SOLO	.50	GU	GUITAR SOLO	SOLO .50		PIA	PIANO ACC50

NOTE.—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments above listed.

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Thos. S. Allen	W. D. Kenneth	R. S. Saunders	R. E. Hildreth	J. Bodewalt Lampe	H. F. Odell	Van L. Farrand	Walter Rolfe	A. J. Weidt	Geo. L. Lansing	Thos. S. Allen	Agnes Melville	R. E. Hildreth	Walter Rolfs
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. Any Rags? Schottlsche	. The Frost King. March and Two-Step .	. Elephant Promenade. A Toe Tickler .	. Pepeeta. Vals Espanol	. For the Flag. Military March and Two-Step	. Zulu Moon Dance. A Midnight Diversion	. The Magician. Gavotte	. The Happy Hayseed. Characteristic March Two-Step	. Queen of Roses. Waltzes	. The Dickey Dance. Caprice Humoresque	. Whip and Spur. Galop	. The Darkies' Drill. Two-Step and Cake Walk	. Zophiel. Intermezzo	. The Sporty Maid. March and Two-Step .
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FOLIO NO. 2 CONTENTS

Thos. S. Allen	Walter Rolfe	Paul Eno	J. Bodewalt Lampe	Arr. R. E. Hildreth	Chas. Frank	W. D. Kenneth	Thos. S. Allen	Nat Brown	F. H. Grey, '06	Wm. Arnold	Walter Rolfe	Thos. S. Allen	R. E. Hildreth
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. By the Watermelon Vine. (Lindy Lou) Schottlsche	. Pride of the Prairie. March and Two-Step	. Bean Club Musings. March Characteristic	. The Masterstroke. Military March and Two-Step	. Pretty Mamie Clancy. Medley Waltz .	. The Chirpers. Morceau Characteristic .	. True Blue. March and Two-Step .	. In a Rose Garden. Polka Redowa	. A Country Dance	. Men of Harvard. Marchand Two-Step .	. Zeona. Waltzes	. Venetian Beauty. Caprice	. Numa. An Algerian Intermezzo .	. The Merry Monarch. March and Two-Step
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